

Have you ever thought about taking dance to the next level? Now is your chance!

# Company Constellation Auditions

**Group 1: Ages 8 & under**

**Group 2: Ages 9-11**

**Group 3: Ages 12-14**

**Group 4: Ages 15+**

**\*Lyrical: Ages 7-10**

*All ages as of 1/1/24*

\*Our lyrical audition is required for 2022-2023 7-10 year old Pyxis and Pisces and any 7-10 year old dancers who are auditioning to join our company lines for the first time. This audition process will be used to select...

1. A competitive lyrical routine made up of 2023-2024 novice lines. Requests to be a part of this optional competition routine should be made on your audition form.
2. Dancers who we believe are ready to move to the intermediate level and compete with a group tap, jazz, and lyrical routine.

**Practices & final auditions are mandatory for all dancers auditioning.**

## PRACTICES

**July 31<sup>st</sup>, August 1<sup>st</sup>, and August 2<sup>nd</sup>**

- Lyrical @4:15-5:00pm Studio 2 \$30
- Group 1 @5:00-6:30pm Starting in studio 2 \$60
- Group 2 @5:00-7:00pm Starting in studio 3 \$80
- Group 3 @6:00-8:00pm Starting in studio 3 \$80
- \*Group 4 @7:00-9:00pm Starting in studio 3 \$80

## FINAL AUDITIONS

*Times are subject to change.*

**Thursday, August 3<sup>rd</sup>**

- Group 1 @4:15pm
- Lyrical @6:15pm

**Friday, August 4<sup>th</sup>**

- Group 2 @4:00pm
- Group 3 @5:30pm
- Group 4 @7:15pm

\*Any upcoming seniors who have been on the Stars line for the past 2 years will receive a 50% discount on their audition fee.

### Commitment:

- Being on a competition line is fun, exciting, and a lot of hard work. Please take your extracurricular activities into consideration when you make the decision to audition and if you choose to ask to be considered for additional routines. Stella Dance Studio supports the academic life of each student and knows it is every dancer's goal to be a well-rounded individual, but this cannot happen if our dancers overcommit themselves and become involved in too many activities. Dance is a fun and rewarding sport and we want to do everything we can to keep it this way!
- We create our company lines based on ALL dancers participating in auditions. If your dancer chooses to audition and is selected for one of our lines, it is important that they follow through with their commitment. Dropping from a company line after audition results have been finalized greatly affects that line. We create our company lines by carefully placing each dancer; everyone plays a very important role.



**Audition Dress Code:** Dancers should bring both tap and jazz shoes to practices and should wear form fitting dance apparel which can include leotards, leggings, shorts, or tank tops. Fun colors are encouraged! Tights are optional. Hair should be slicked back in a tight ponytail or bun for each practice as well as finals. Please use hairspray and bobby pins. Check out our consignment sale for shoes and fun dancewear!

### **Additional Opportunities**

- We will be offering all dancers the opportunity to request a specialty. A specialty could be a solo, duet, trio, or a group routine. These requests should be made on the dancer's audition form. If a dancer is requesting a specialty, they must be flexible with their schedule. Specialties typically practice 1 hour every other week OR 30 minutes each week. These lessons could fall on weekdays or weekends. We will let your dancer know if they received a specialty when audition results are released.
- We will be offering our 2023-2024 novice dancers the opportunity to request to be a part of one of our competitive lyrical groups. Regardless of your age or past year's placement, please let us know on your audition form if you are interested in participating in a competitive lyrical routine. If a dancer is requesting to be in a group lyrical routine, they must be flexible with their schedule. Lyrical groups typically practice 45 minutes each week. These practices could fall on weekdays or weekends. We will let your dancer know if they if they have been selected for one of our lyrical routines when audition results are released.
- We will be offering our 2023-2024 intermediate dancers the opportunity to request to be a part of one of our competitive hip hop groups. Regardless of your age or past year's placement, please let us know on your audition form if you are interested in participating in a competitive hip hop routine. If a dancer is requesting to be in a group hip hop routine, they must be flexible with their schedule. Hip hop groups typically practice 1.25 hours every other week OR 45 minutes each week. These practices could fall on weekdays or weekends. We will let your dancer know if they if they have been selected for one of our hip hop routines when audition results are released.

### **Upcoming high school juniors and seniors:**

- Upcoming high school juniors and seniors who have been on our Stella Stars line for at least one year have the option to be part time and drop one competition class (jazz, tap, or lyrical). If you are dropping tap, you do not need to participate in the tap portion of auditions unless you are requesting a tap specialty. If you plan to drop a competition routine in the upcoming season, please email Jacqui to let her know: [stelladancestudio@gmail.com](mailto:stelladancestudio@gmail.com).

*If you have any specific questions regarding the audition process or the Company Constellations, please contact Stephanie at [stelladancestaff@gmail.com](mailto:stelladancestaff@gmail.com). You can sign up for auditions online at [www.stelladancestudio.com](http://www.stelladancestudio.com) or by emailing [stelladancestaff@gmail.com](mailto:stelladancestaff@gmail.com).*



# Company ConSTELLations

Information below is subject to change. All dates and costs will be finalized and confirmed at the parent meeting on Aug. 23<sup>rd</sup>.

## MANDATORY DATES IF YOUR STUDENT MAKES THE TEAM

- August 23<sup>rd</sup> @5pm: Parent meeting on Zoom
- September 7<sup>th</sup> @5:15-6:30pm: Parade practice (optional for high schoolers)
- September 10<sup>th</sup> @12:45pm: Parade practice and performance (optional for high schoolers)
- November 20<sup>th</sup> & 21<sup>st</sup>: Reserved for extra practices
- December 27<sup>th</sup> & 28<sup>th</sup>: Reserved for extra practices
- December 27<sup>th</sup> or 28<sup>th</sup>: Holiday party
- January 20<sup>th</sup> & 21<sup>st</sup>: Reserved for extra practices
- February 11<sup>th</sup>: Company dress rehearsal
- February 17<sup>th</sup> & 18<sup>th</sup>: Reserved for extra practices
- March 25<sup>th</sup> & 26<sup>th</sup>: Pictures
- May 10<sup>th</sup> & 11<sup>th</sup>: Dress rehearsal and recitals
- May 28<sup>th</sup>-June 7<sup>th</sup>: Nationals practice

## MANDATORY COMPETITION DATES

- April 3<sup>rd</sup>-7<sup>th</sup>: Legacy
- April 25<sup>th</sup>-28<sup>th</sup>: Masquerade
- May 15<sup>th</sup>-19<sup>th</sup>: Talent on Parade
- June 10<sup>th</sup>-16<sup>th</sup>: Masquerade Nationals

## EXTRA COMPETITIONS FOR SPECIALTIES (optional)

- Feb. 22<sup>nd</sup>-25<sup>th</sup>: League of Champions
- March 15<sup>th</sup>-17<sup>th</sup>: Nexstar
- March 21<sup>st</sup>-24<sup>th</sup>: Bravo

## HOLIDAY BREAKS (no classes)

- Halloween: October 31<sup>st</sup>
- Thanksgiving: November 22<sup>nd</sup>-26<sup>th</sup>
- Winter Break: December 23<sup>rd</sup>-26<sup>th</sup>; December 29<sup>th</sup>-31<sup>st</sup>
- Spring Break: March 9<sup>th</sup>-17<sup>th</sup>
- Break: May 20<sup>th</sup>-27<sup>th</sup>

## GROUP TUITION FOR CORE CLASSES

- |                 |            |                |             |  |
|-----------------|------------|----------------|-------------|--|
| • Novice Mini   | Ages 5-8   | \$124/month    | 3.25 hrs/wk | Tap, jazz, ballet tech, jazz tech          |
| • Novice Junior | Ages 9-11  | \$123.25/month | 2.75 hrs/wk | Tap, jazz, ballet tech, jazz tech          |
| • Int. Petite   | Ages 7-8   | \$168.25/month | 4.5 hrs/wk  | Tap, jazz, lyrical, ballet tech, jazz tech |
| • Int. Junior   | Ages 9-11  | \$172.50/month | 4.5 hrs/wk  | Tap, jazz, lyrical, ballet tech, jazz tech |
| • Int. Teen     | Ages 12-14 | \$175.75/month | 4.5 hrs/wk  | Tap, jazz, lyrical, ballet tech, jazz tech |
| • Int. Stars    | Ages 15-18 | \$182.50/month | 4.5 hrs/wk  | Tap, jazz, lyrical, ballet tech, jazz tech |
| ○ Part Time     |            | \$152.50/month | 3.5 hrs/wk  | 2 comp classes, ballet tech, jazz tech     |



## TUITION FOR ADDITIONAL ROUTINES

- Novice lyrical \$37.50/month
- Intermediate hip hop \$37.50/month
- Extra lessons for core classes \$18/hour
- Specialties
  - Large group/line lessons \$18/hour
  - Small group lessons \$34/hour
  - Trio lessons \$41/hour
  - Duet lessons \$47/hour
  - Solo lessons \$56/hour

## OTHER COSTS

- **Choreography Fees: due September 1<sup>st</sup>**
  - Novice lines (2 core routines): \$50
  - Intermediate lines (3 core routines): \$75
  - Novice lyrical: \$25
  - Intermediate hip hop: \$25
  - Specialties
    - Large group/line: \$25
    - Small group: \$50
    - Trio: \$75
    - Duet: \$95
    - Solo: \$130
- **Costume Fees: first half due September 1<sup>st</sup>, second half due October 1<sup>st</sup>.** These fees include rhinestones, hairpieces, and accessories. These fees DO NOT include the costs for makeup, shoes, tights, or any other special item that may be needed.
  - \$136/costume
- **Regional competition Fees: first half due November 1<sup>st</sup>, second half due December 1<sup>st</sup>.**
  - Around \$70/dancer for groups per competition
  - Around \$80/dancer for duets and trios per competition
  - Around \$150/solo per competition
- **Extra Specialty Competition Fees: due January 1<sup>st</sup>.**
  - Around \$70/dancer for groups per competition
  - Around \$80/dancer for duets and trios per competition
  - Around \$150/solo per competition
- **Competition Dress Rehearsal Fee: due February 1<sup>st</sup>.**
  - Around \$35
- **Extra Costume Fees: due May 1<sup>st</sup>.** Rhinestone glue, syringes, alterations, rhinestones, etc.
  - Estimated \$20 for groups
  - Estimated \$40 for specialties
- **National Competition Fees: Due May 1<sup>st</sup>**
  - Around \$75/dancer per group routine
  - Around \$70/dancer for trios
  - Around \$100/dancer for duets
  - Around \$175/solo
- **Warm up jacket:** Only required for rookies and any vets who need a new size.
  - Around \$125

