



Have you ever wanted to take dance to the next level? Now is your chance!

## Company Constellation Auditions

**Group 1: Ages 8 & under**

**Group 2: Ages 9-11**

**Group 3: Ages 12-14**

**Group 4: 9-12<sup>th</sup> graders**

**\*Lyrical: Ages 7-10**

All ages as of 1/1/23

\*Our lyrical audition is required for 2021-2022 7-10 year old Pyxis and Pisces and any 7-10 year old dancers who are auditioning to join our company lines for the first time. This audition process will be used to select...

1. A competitive lyrical routine made up of 2022-2023 novice lines. Requests to be a part of this optional competition routine should be made on your audition form.
2. Dancers who we believe are ready to move to the intermediate level and compete with a group tap, jazz, and lyrical routine.

### PRACTICES:

**August 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup>**

- |                         |                      |      |
|-------------------------|----------------------|------|
| • Lyrical @7:15-8:00pm  | Studio 1             | \$25 |
| • Group 1 @5:45-7:15pm  | Studio 1             | \$58 |
| • Group 2 @5:00-7:00pm  | Starting in studio 2 | \$73 |
| • Group 3 @6:00-8:00pm  | Starting in studio 2 | \$73 |
| • *Group 4 @7:00-9:00pm | Starting in studio 2 | \$73 |

### FINAL AUDITIONS:

Times are subject to change.

**Thursday, August 4<sup>th</sup>**

- Group 1 @5:00pm
- Lyrical @6:00pm

**Friday, August 5<sup>th</sup>**

- Group 2 @4:00pm
- Group 3 @5:15pm
- Group 4 @7:00pm

\*Any upcoming seniors who have been on the Stars line for the past 2 years will have their audition fee waived.

### Commitment:

- Being on a competition line is fun, exciting, and a lot of hard work. Please take your extracurricular activities into consideration when you make the decision to audition and if you choose to ask for a specialty. Stella Dance Studio supports the academic life of each student and knows it is every dancer's goal to be a well-rounded individual, but this cannot happen if our dancers overcommit themselves and become involved in too many activities. Dance is a fun and rewarding sport and we want to do everything we can to keep it this way!
- Please keep in mind that we create our company lines based on ALL dancers participating in auditions. If your dancer chooses to audition and is selected for one of our lines, it is important that they follow through with their commitment. Dropping from a company line after audition results have been finalized greatly affects that line. We create our company lines by carefully placing each dancer; everyone plays a very important role!

**Audition Dress Code:** Dancers should bring both tap and jazz shoes to practices and should wear form fitting dance apparel which can include leotards, leggings, shorts, or tank tops. Fun colors are encouraged! Tights are optional. Hair should be slicked back in a tight ponytail or bun for each practice as well as finals. Please use hairspray and bobby pins.

### **Additional Opportunities**

- We will be offering all dancers the opportunity to request a specialty. A specialty could be a solo, duet, trio, or small group. These requests should be made on the dancer's audition form. If a dancer is requesting a specialty, they must be flexible with their schedule. Specialties practice 1 hour every other week OR 30 minutes each week depending on the instructor's availability. These lessons could fall on weekdays or weekends. We will let your dancer know if they received a specialty when audition results are released.
- We will be offering our 2022-2023 intermediate dancers the opportunity to request to be a part of one of our competitive hip hop groups. Regardless of your age or past year's placement, please let us know on your audition form if you are interested in participating in a competitive hip hop routine. If a dancer is requesting to be in a group hip hop routine, they must be flexible with their schedule. Hip hop groups practice 1.25 hours every other week OR 45 minutes each week depending on the instructor's availability. These lessons could fall on weekdays or weekends. We will let your dancer know if they if they have been selected for one of our hip hop routines when audition results are released.
- We will be offering our 2022-2023 intermediate dancers the opportunity to request to be a part of our Pointe class. Suggested age is 12+, but it is possible that there may be younger dancers who are ready for the class. Selection for this class will be based on physical ability and strength which is crucial to the safety of the dancers. Requests to be a part of this class should be made on the dancer's audition form. 2022-2023 Pointe dancers will have class once a week and will perform a routine in the recital.
- We will be offering our 2022-2023 novice dancers the opportunity to request to be a part of our production routine. Regardless of your age or past year's placement, please let us know on your audition form if you are interested in participating in our production routine. If a dancer is requesting to be in production, they must attend all mandatory practices. Novice lines will have production practice 30 minutes each week. These lessons could fall on weekdays or weekends. We will let your dancer know if they if they have been selected for our production routine when audition results are released.

### **2022-2023 Ballet Classes:**

- In addition to competition classes, all dancers will participate in a weekday ballet class. This class will be a ballet technique class that will focus on technique within each line's competition routines. No ballet recital dance.

### **Upcoming high school sophomores, juniors, and seniors:**

- Upcoming high school sophomores, juniors, and seniors who have been on our Stella Stars line for at least one year have the option to be part time and drop one competition class (jazz, tap, or lyrical). If you are dropping tap, you do not need to participate in the tap portion of auditions, unless you are requesting a tap specialty. If you plan to drop a competition routine in the upcoming season, please email Jacqui to let her know: [stelladancestudio@gmail.com](mailto:stelladancestudio@gmail.com)

*If you have any specific questions regarding the audition process or the Company Constellations, please contact Stephanie at [stelladancestaff@gmail.com](mailto:stelladancestaff@gmail.com). You can sign up for auditions online at [www.stelladancestudio.com](http://www.stelladancestudio.com) or by emailing Stephanie at [stelladancestaff@gmail.com](mailto:stelladancestaff@gmail.com).*

More information on our competition lines



# Company ConSTELLations

Information below is subject to change. All dates and costs will be finalized and confirmed at the parent meeting on Aug. 17<sup>th</sup>.

## MANDATORY DATES IF YOUR STUDENT MAKES THE TEAM

- August 17<sup>th</sup>: Parent/dancer meeting
- September 8<sup>th</sup>: Parade practice (optional for high schoolers)
- September 11<sup>th</sup>: Parade (optional for high schoolers)
- November 21<sup>st</sup>-22<sup>nd</sup>: Reserved for extra practices
- January 8<sup>th</sup>: Reserved for extra practices
- Tentatively February 12<sup>th</sup>: Company Dress Rehearsal
- February 25<sup>th</sup>-26<sup>th</sup>: Reserved for extra practices
- March 28<sup>th</sup>-29<sup>th</sup>: Pictures
- Tentatively May 19<sup>th</sup>-20<sup>th</sup>: Dress Rehearsal and Recitals

## MANDATORY PRODUCTION PRACTICES

- December 18<sup>th</sup>
- January 8<sup>th</sup>
- January 28<sup>th</sup> or 29<sup>th</sup>
- February 11<sup>th</sup>
- February 25<sup>th</sup> or 26<sup>th</sup>
- April 1<sup>st</sup> or 2<sup>nd</sup>
- April 15<sup>th</sup> or 16<sup>th</sup>
- April 29<sup>th</sup> or 30<sup>th</sup>

## MANDATORY COMPETITION DATES

- March 23<sup>rd</sup>-26<sup>th</sup>: Masquerade
- April 21<sup>st</sup>-23<sup>rd</sup>: Legacy
- May 4<sup>th</sup>-7<sup>th</sup>: Showbiz

## EXTRA COMPETITIONS FOR SPECIALTIES (optional)

- February 17<sup>th</sup>-19<sup>th</sup>: Celebrity      This is an adv. comp. There is only 1 level for all dancers to compete in.
- March 3<sup>rd</sup>-5<sup>th</sup>: Energy      This is an int. comp that we would recommend for all specialties.
- March 15<sup>th</sup>-19<sup>th</sup>: Hall of Fame      This is an int./adv. comp that we would recommend for all specialties.

## NATIONALS DATES

- June 5<sup>th</sup>-17<sup>th</sup>: Practices
- June 18<sup>th</sup>-23<sup>rd</sup>: Legacy

## HOLIDAY BREAKS

- Thanksgiving: November 21<sup>st</sup>-27<sup>th</sup>
- Winter Break: December 23<sup>rd</sup>-January 1<sup>st</sup>
- Spring Break: March 11<sup>th</sup>-19<sup>th</sup>

## COMPETITION LINES

- **Pyxis:** Will compete in 3 regional competitions and 1 national competition performing tap and jazz. Ballet technique is a mandatory class (no recital routine). Total of 3 hours/week.
- **Pisces:** Will compete in 3 regional competitions and 1 national competition performing tap and jazz. Ballet technique is a mandatory class (no recital routine). Total of 3 hours/week.
- **Gemini:** Will compete in 3 regional competitions and 1 national competition performing tap, jazz, lyrical, and production. Ballet technique is a mandatory class (no recital routine). Total of 4.5 hours/week.
- **Leos:** Will compete in 3 regional competitions and 1 national competition performing tap, jazz, lyrical, and production. Ballet technique is a mandatory class (no recital routine). Total of 4.5 hours/week.
- **Aries:** Will compete in 3 regional competitions and 1 national competition performing tap, jazz, lyrical, and production. Ballet technique is a mandatory class (no recital routine). Total of 4.5 hours/week.
- **Libras:** Will compete in 3 regional competitions and 1 national competition performing tap, jazz, lyrical, and production. Ballet technique is a mandatory class (no recital routine). Total of 4.5 hours/week.
- **Stars:** Will compete in 3 regional competitions and 1 national competition performing tap, jazz, lyrical, and production. Ballet technique is a mandatory class (no recital routine). Total of 4.5 hours/week.

## GROUP TUITION

• Pyxis	Ages 5-7	\$124/month	3 hrs/week	Tap, Jazz, Ballet
• Pisces	Ages 8-10	\$124/month	3 hrs/week	Tap, Jazz, Ballet
• Gemini	Ages 7-9	\$152/month	4.5 hrs/week	Tap, Jazz, Lyrical, Production, Ballet
• Leos	Ages 10-13	\$152/month	4.5 hrs/week	Tap, Jazz, Lyrical, Production, Ballet
• Aries	Ages 11-14	\$162/month	4.5 hrs/week	Tap, Jazz, Lyrical, Production, Ballet
• Libras	Ages 13-15	\$162/month	4.5 hrs/week	Tap, Jazz, Lyrical, Production, Ballet
• Stars	Ages 14-18	\$172/month	4.5 hrs/week	Tap, Jazz, Lyrical, Production, Ballet
○ Part Time		\$145/month	3.5 hrs/week	2 comp classes, Production, Ballet

## OTHER TUITION

- Novice Lyrical \$35/month
- Intermediate Hip Hop \$35/month
- Full Production Practice \$16/hour
- Extra Group Lessons \$16/hour
- Small Group Lessons \$32/hour
- Trio Lessons \$38/hour
- Duet Lessons \$44/hour
- Solo Lessons \$52/hour

## OTHER COSTS

- **Choreography Fees: due September 1<sup>st</sup>**
  - Pyxis and Pisces: \$40
  - Gemini, Leos, Aries, Libras, and Stars: \$60
  - Production: \$15
  - Novice Lyrical: \$20
  - Intermediate Hip Hop: \$20
  - Small Group Specialty: \$45
  - Trio: \$70
  - Duet: \$90
  - Solo: \$120
- **Costume Fees: first half due September 1<sup>st</sup>, second half due October 1<sup>st</sup>.** These fees do NOT include the costs for makeup, shoes, tights, or any other special item that may be needed.
  - Group Dance: \$130/costume
    - Includes rhinestones, hairpieces, and accessories
  - Specialty: \$115
    - Includes hairpieces and accessories
    - Does NOT include rhinestones
- **Competition Fees: first half due November 1<sup>st</sup>, second half due December 1<sup>st</sup>.**
  - Around \$70/dancer for groups per competition
  - Around \$80/dancer for duets and trios per competition
  - Around \$150/solo per competition
- **Extra Specialty Competition Fees: due January 1<sup>st</sup>.**
  - Around \$70/dancer for groups per competition
  - Around \$80/dancer for duets and trios per competition
  - Around \$150/solo per competition
- **Competition Dress Rehearsal Fee: due February 1<sup>st</sup>.**
  - Around \$22
- **Warm up jacket:** Only required for rookies and any vets who need a new size.
  - Around \$120